

# I Will Sing You To Me

World Singing Day Song 2017

Lyrics and music by Scott Johnson

Arr. Heather Stenner

♩ = 76

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of seven staves of music with lyrics underneath. Chord symbols are placed above the notes. Section markers A, B, C, and D are enclosed in boxes. A Coda symbol is placed above the 30th measure, with the instruction '3rd time to Coda' and a line connecting it to the start of section C. Section C is marked with a '1.' and a line connecting it to the start of section D. Section D is marked with a '2.' and a line connecting it to the end of the piece. The lyrics are: 'We used to be best of friends. Sing - in' songs from way back when. But we lost touch and for got the song in us. So I will sing. You to me. Yes, I will sing. You to me. No mat-ter how far a - part we are, I will sing you to me. We once came from the ve-ry same place and burst in- to a bil - lion dif - 'rent fa - ces. And now we're a lone, but we all long for home. So me. A - cross the out - back'.

E E(sus4) E E(sus4) **A** E B/E E<sup>7</sup> A/E

9 E B/E E<sup>7</sup> A/E Am/E E

15 A B(sus4) B B(sus4) B E B C#m

23 A E B C#m A E B

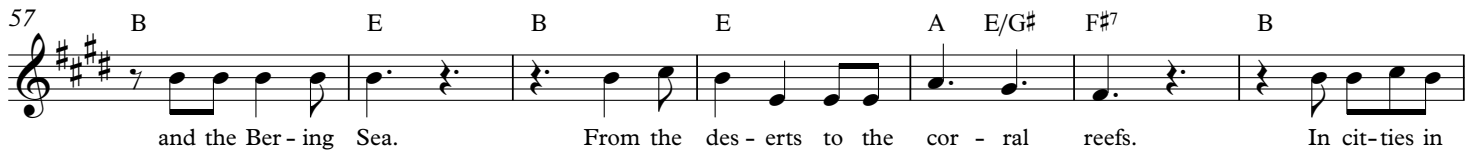
30 A B **C** 1. E E(sus4) E E(sus4) E B/E

38 E<sup>7</sup> A/E E B/E E<sup>7</sup> A/E Am/E

45 E A B(sus4) B B(sus4) B

51 **D** 2. E E(sus4) E E(sus4) B E

me. A - cross the out - back

57 **B** **E** **B** **E** **A** **E/G#** **F#7** **B**  

 and the Ber - ing Sea. From the des - erts to the cor - ral reefs. In cit - ties in

64 **E** **B** **E** **B** **E** **A** **E/G#** **F#7** **B7**  

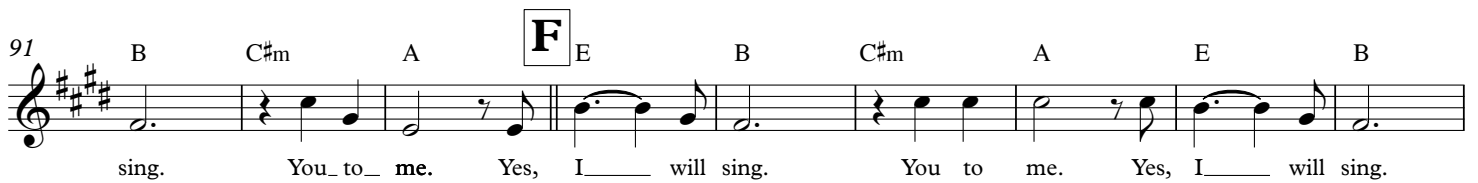
 Ai - sia In A - fri - ca All o - ver Eu - rope and the A - me - ri - cas. \_\_\_\_\_

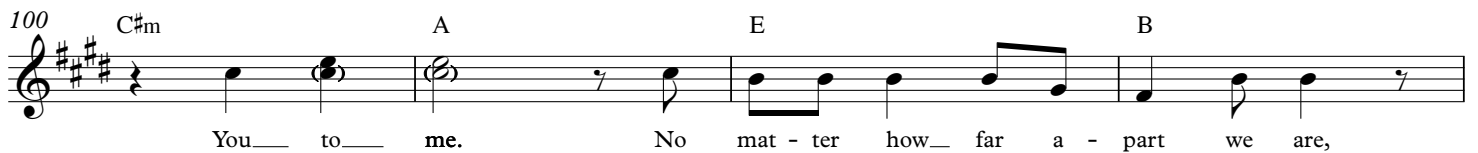
74 **A** **E/G#** **F#7** **B** **A/B** **B7** **A/B**  

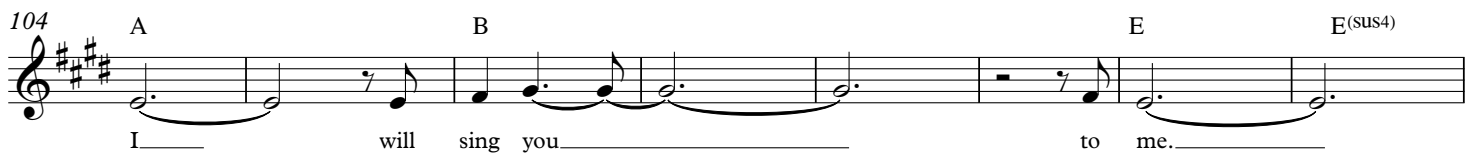
 I'll keep sing - in' til we meet we meet a - gain. \_\_\_\_\_ So

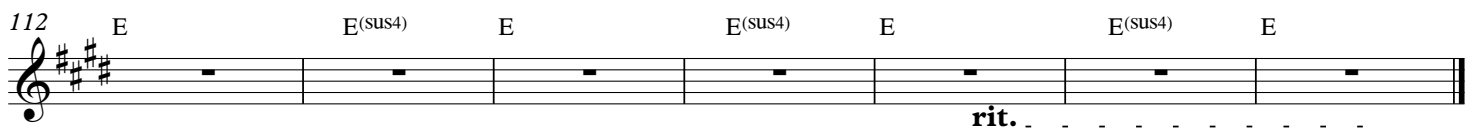
82 **E** **E(sus4)** **E** **E(sus4)** **E** **B** **C#m** **A** **E**  

 me. I \_\_\_\_\_ will sing. You to me. Yes, I \_\_\_\_\_ will

91 **B** **C#m** **A** **F** **E** **B** **C#m** **A** **E** **B**  

 sing. You to me. Yes, I \_\_\_\_\_ will sing. You to me. Yes, I \_\_\_\_\_ will sing.

100 **C#m** **A** **E** **B**  

 You \_\_\_\_\_ to \_\_\_\_\_ me. No mat - ter how \_\_\_\_\_ far a - part we are,

104 **A** **B** **E** **E(sus4)**  

 I \_\_\_\_\_ will sing you \_\_\_\_\_ to me. \_\_\_\_\_

112 **E** **E(sus4)** **E** **E(sus4)** **E** **E(sus4)** **E**  

 rit. . . . .